



## Historical Committee Report 143rd Convention, New York

Version 2017-10-11

(Note: Underlined text designates links)

### 1. This Convention

While no specific historical-track events have been organized, Rebecca Feynberg has assembled a terrific wide-ranging Archiving and Restoration track for this convention.

### 2. Oral History Project

More video interviews should be arranged, and I'd like to add additional candidates to consider for future recordings.

- CIO [Steve Johnson](#) is uploading our interview video files for online viewing by AES members as a free benefit. They have become a part of the [AES Live](#) streaming video series. See the [AES Live-Legends](#) web page. Two-minute interview teaser clips are available on [YouTube](#). We are no longer producing physical DVDs. Remaining DVD stock can still be ordered via the [AES Historical Committee Web Store](#).
- Historical Committee Technical Advisor John Chester is always helpful in setting up and recording interviews.
- [Jim Anderson](#) has developed fast-paced video clips in a series titled [Learn from Audio Experts](#), extracted from our full-length interviews. Unfortunately the link to this web page has been removed from the main AES web page and is now difficult to find. I would like to see it re-incorporated somehow. Possibly next to the "AES Live Videos" link??
- Active volunteer [Gary Gottlieb](#), Executive Director, [St. Louis Audio Project](#), will be reviewing and improving the video text descriptions.
- [Jim Sam](#), Digital Migration Analyst at Stanford's Hoover Institution Archives is working on updates and corrections to the master list of completed interviews. See: [List of interviewees](#).
- The [Library of Congress](#) has expressed interest in archiving the complete set of oral history recordings. To be discussed—File transfer procedure, formats, naming, and metadata.

### 3. AES Standards Archive

Mark Yonge, AES Standards Director for sixteen years, has taken on the huge project of sorting, organizing, scrapping, and scanning AES standards records. Along with his own home shelves of records, he has received 2 cubic meters of paper records from Dan Queen (Secretary in 1980) and a few cartons from Jay McKnight. Mark has now completed a first-pass triage to select documents that carry elements of the standards story, and intends to sort and scan them to pdf files, creating a chronological record, year by year, from about 1974 onwards. His work will eventually be added to the Historical Committee web site under **Standardization Activity of the AES** and linked on the [About AES Standards](#) web site.

## 4. Historical Committee Web Site

The AES [Member Portal](#), gives AES members free access to the Historical Committee videos.

I receive about two email inquiries per month via the web email link covering a huge range of questions and comments. I research and respond to around 99% of them.

[Jay McKnight](#), Historical Committee Chair Emeritus, continues his dedicated work on web site content. He has now organized scans and Steve Johnson has uploaded Journals Vol 1 through 49 (1953 to 2001) to the [E-Library](#), free to AES members. He will be working with Steve on improved early Journal text searching, and also updating the [obituaries](#) web page.



I am editing videos for uploading to the [AES Live site](#). Current projects:

- ***“A Chronology of American Tape Recording”***: The all-day event produced by Dale Manquen in 1994— Presentations by pioneers in magnetic tape history. This is a re-creation of the eight hours originally released on poor-quality VHS tapes (no longer available), using the studio camera master Betacam tapes. The final production master Betacam tape was not located. 60% finished.



- ***“An Afternoon with Bob Moog”***, Oct 30, 2004, 117<sup>th</sup> AES Convention, San Francisco.
- ***“An Afternoon with Jack Mullen”***, Nov 4, 1988, 85<sup>th</sup> AES Convention, Los Angeles. 75% finished.



## 5. Physical Museums

We occasionally receive inquiries from people wanting to evaluate, or donate documents, audio recordings, or equipment. See our extensive list of [organizations](#), some accepting donations.

## 6. Volunteers and ideas for projects and events are always welcome.

[Bill Wray](#)

Co-Chair, AES Historical Committee